LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**B.A.** DEGREE EXAMINATION – **ENGLISH LITERATURE**

FIRST SEMESTER – **NOVEMBER 2012**

# EL 1503 - INTRO.TO LITT.: LITERARY FORMS & APPRECIATION

Date : 10/11/2012 Dept. No. Max. : 100 Marks

Time : 1:00 - 4:00

**PART – A**

**Choose the correct answer: (20 marks)**

1. A verse form of Italian origin consisting of 14 lines in iambic pentameter is called
2. a lyric b) a ballad c) a sonnet
3. A lyrical verse written in praise of, or dedicated to someone or something which captures the poet's interest is called
4. an ode b) a ballad c) a satire
5. Browning’s *My Last Duchess* is a
6. dramatic monologue b) a ballad c) a satire
7. Shakespeare’s **Hamlet** is a
8. a problem play b) an absurd play c) a comedy
9. Milton’s *Lycidas*
10. a pastoral elegy b) an epic c) a masque
11. The term Catharsis is associated with
12. Socrates b) Plato c) Aristotle
13. Falstaff appears in the play
14. Hamlet b) Othello c) Henry IV Part I
15. A comedy satirizing the attitudes and behaviour of a particular social group, often of

fashionable society is called

1. Comedy of manners b) Comedy of Humours c) an Absurd play
2. *Ode to a Nightingale* is a poem by
3. Wordsworth b) Shelley c) Keats
4. Bertolt Brecht is associated with
5. Theatre of the Absurd b) Epic Theatre c) Kitchen sink drama
6. A narrative device used in literature to depict the multitudinous thoughts and feelings which pass through the mind is called

a)Stream of consciousness  b) Metafictional c) sequential narration

12. The last play of Shakespeare is

a) The Tempest b) As You like It c) Edward II

13. *The first rays of morning tiptoed through the meadow* is an instance of

a) personification b) epic simile c) pathetic fallacy

14. Oscar Wilde’s *The Importance of Being Earnest* is an example of

a) comedy of humours b) theatre of cruelty c) comedy of manners

15. ‘Return to nature’ is an expression associated with

a) the Romantic Age b) the Victorian Age c) the Modern Age

16. The second section of a Petrachan sonnet is called

a) octave b) rhyme royal c) sestet

17. An epistolary novel comprises

a) long descriptions b) a lot of letters c) tragic flaws

18. Shakespeare wrote \_\_\_\_\_\_\_\_\_\_\_\_\_\_ sonnets.

a) 123 b) 154 c) 165

19. The word ‘persona’ means

a) a mask b) a picture c) a person

20. **Murder in the Cathedral** isa play by

a) Shaw b) Ibsen c) Eliot

**PART – B**

**Answer any FOUR of the following in about 200-250 words each,**

**choosing at least TWO from each group: (4x10=40)**

GROUP - I

1. Discuss the term ‘fine arts’.
2. Compare and contrast ‘short story’ and ‘novel’.
3. Discuss the various types of essay.

GROUP - II

1. Write an essay on Absurd Drama.
2. What are the characteristic features of ‘comedy of manners’?
3. Comment on the poetry of the Romantic period.

**Answer any TWO of the following in about 500 words each,**

**choosing ONE from each group:** **(2x20=40)**

GROUP – I

1. Write an essay on Elizabethan drama.
2. How is epic theatre different from other kinds of theatre?

GROUP – II

1. Attempt a short biography of an eminent person.
2. **Attempt a critical appreciation of the following poem:**

|  |  |
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|  | |
| **THE POETRY of earth is never dead:** | |  |
| When all the birds are faint with the hot sun, | |  |
| And hide in cooling trees, a voice will run | |  |
| From hedge to hedge about the new-mown mead; | |  |
| That is the Grasshopper’s—he takes the lead | |  |
| In summer luxury,—he has never done | |  |
| With his delights; for when tired out with fun | |  |
| He rests at ease beneath some pleasant weed. | |  |
| The poetry of earth is ceasing never: | |  |
| On a lone winter evening, when the frost | |  |
| Has wrought a silence, from the stove there shrills | |  |
| The Cricket’s song, in warmth increasing ever, | |  |
| And seems to one in drowsiness half lost, | |  |
| The Grasshopper’s among some grassy hills. | |  |
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